Attach Photo Here

Town Hall Theatre

Audition Form

First Name:

		Last	Name:				-
		Age	:Cı	Current Grade:			_
) Auditioning for:						
Role(s) Auditioning for: Are you willing to accept a different role if offered? Yes No							
-	t cast are you interested			No			
	9 00 11101 0		200				
What is your	Vocal Range?	Soprano	Alto	Tenor	Bass		
Is this your fi	rst time auditioning a	t Town Hall T	heatre? Yes	No			
List your mos	st 5 recent Acting and	d/or Technical	Experience in the ch	nart below:			
SHOW			ROLE		LOCATION		
OFFICE U	SE ONLY:	· · — · —	. — . — . —	· · — · —	· · ·	— · ·	— ·
		Average	Below Average	Other			_
(MONO 2):	Above Average	Average	Below Average	Other			_
(SONG):	Above Average	Average	Below Average	Other			_
NOTES:							
CAST as:			CALLED BACK as:				
FINAL ROL	E:		CONFLICTS	S: 0 1	2 3	4	5+
EXCUSED A	ARSENCES.						

Information

Name:	School:						
Parent/Guardian Name:	School Hours:						
Address:	Work/Other:						
	Work/Other Schedule:						
City:State:Zip:							
Email:	Height: Weight:						
Phone:	Hair Color: Eye Color:						
No Have you completed or are you currently of	ow (example: Stephanie Radford, Spring '16) sion/Year of Graduation: enrolled in the 7 th Grade?						
Yes You are not required to complete Acting One Class to be cast.							
No You are expected to graduate from Acting One Class prior to being cast.							
Please refer to our website or brochure for times when the class is offered.							
<u>Preferences</u>							
CIRCLE All Answers that Apply							
1. Are you willing to Dye/Cut your hair? Dye Cut No Thanks							
2. Do you wear Glasses or Contacts? Glasses Contacts Neither							
Do you need to wear glasses onstage to see? Yes No							
3. How did you hear about this audition? Friend Brochure Website Other							
4. Do you take Lessons? Vocal Acting Dance Instrumental Other							
If so, explain (how many years, which instrum	nent, etc)						
5. Do you have any special skills that may be of in If so, please list them here (juggling, gymnasti							

<u>Note</u>: Please remember that every performer is expected to be available for **ALL** rehearsals and performances.